



A BEAUTIFUL NOISE

Choreographed by
Jo K, John K, Grace D, Roy V, Guillaume R & Jef C (June '22)

Choreographed to
"A Beautiful Noise" by Alicia Keys & Brandi Carlile



Intro: 8 counts

32 COUNTS – EASY INTERMEDIATE LEVEL – 4 WALL

Section 1 1-2& 3-4& 5& 6 7-8&	Side, Behind, ¼ Turn, Pivot ½, Step Fwd 2x, Drag, Fwd Rock/Recover, ¼ Turn Step RF side, Step LF behind RF, Turn ¼ to R stepping RF Fwd Step LF Fwd, Turn ½ to R, Step LF Fwd Step RF Fwd while reaching R hand upwards, Reach L hand upwards Pull both hands in as you drag LF next to RF Rock LF Fwd, Recover on RF, Turn ¼ to L stepping LF side	3:00 9:00 6:00
Section 2 1-2 3-4& 5-6-7 8&	Cross, ½ Slow Unwind Turn, Basic NC, Sways 3x, Cross-Side Cross RF over LF, Turn ½ to L keeping weight on RF Big Step LF side, Step RF slightly behind LF, Cross LF over RF Sway to R stepping RF side, Sway to L, Sway to R <i>Slowly extend R hand on R side(5), move to touch L shoulder(6), pass R hand across R shoulder(7)</i> Cross LF over RF, Step RF side	 12:00
Section 3 1-2& 3 4-5 6&7 8&	¼ Diamond Step/Sweep, Step Fwd/Sweep, Step Fwd, ½ Turn, Step Back, Step Fwd, ½ Turn Turn 1/8 to L stepping LF back, Step RF back, Turn 1/8 to L stepping LF side Turn 1/8 to L stepping RF Fwd as you sweep LF from back to front Step LF Fwd as you sweep RF from back to front, Step RF Fwd Make a ½ turn to R Stepping LF back, Step RF back, continue swaying back opening body to 4:30 Step LF Fwd, Turn ½ to L stepping RF back (7:30) <i>Styling on Count &7: Slowly place both hands in front of your chest, slowly extend both on Hands on each side</i>	 9:00 7:30 1:30 7:30
Section 4 1-2 &3 4&5 6-7 &8	½ Turn/Sweep, Cross-Back, ¼ Turn, Small Steps & Hitch, Step Back/Sweep 2x, Behind, 3/8 Turn Turn ½ to L stepping LF Fwd as you sweep RF from back to front, Cross RF over LF Step LF back, Turn ¼ to R stepping RF on side Step LF Fwd, Step RF Fwd, Step LF Fwd as you hitch RF Step RF back sweeping LF from front to back, Step LF back sweeping RF from front to back Step RF behind LF, Turn 3/8 to L stepping LF Fwd <i>Make another ¼ turn to L before starting your next wall</i>	 4:30 12:00

EXTRA'S

Restart:	In wall 6 dance up to count 8 and add an extra ½ turn L to restart facing 9:00	9:00
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