Choreographed by Roy Verdonk, Jose Miguel Belloque Vane \& Jef Camps (September '23)

Choreographed to "Hey Old Lover" by Kip Moore

Intro: 8 counts

## 32 COUNTS - BEGINNER LEVEL - 4 WALL

| $\begin{gathered} \text { Section } 1 \\ 1-2 \\ 4-5 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Vine, Cross, Side Rock/Recover, Cross Shuffle <br> RF step side, LF cross behind RF <br> RF step side, LF cross <br> RF rock side, recover on LF <br> RF cross over LF, LF step side, RF cross over LF |  |
| :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7-8 \end{gathered}$ | Side, Behind, Shuffle $1 / 4$, Step Fwd, $1 ⁄ 2$ Pivot, Step Fwd, $1 ⁄ 4$ Pivot - TURNING OPTION - <br> LF step side, RF cross behind LF <br> LF step side, RF close next to LF, $1 / 4$ turn $L \& L F$ step forward <br> RF step forward, make $1 / 2$ turn L putting weight on LF <br> RF step forward, make $1 / 4$ turn L putting weight on LF | $\begin{gathered} 9: 00 \\ 3: 00 \\ 12: 00 \end{gathered}$ |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7-8 \end{gathered}$ | Side, Behind, Shuffle, Cross Rock/Recover, Side Rock/Recover. - NON TURNING OPTION - <br> LF step side, RF cross behind LF <br> LF step side, RF close next to LF, LF step side <br> $R F$ rock across $L F$, recover on $L F$ <br> RF rock side, recover on LF |  |
| $\begin{gathered} \text { Section } 3 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Jazz Box $1 / 4$ Turn, Cross, Part Of K-Step <br> RF cross over LF, $1 / 4$ turn R \& LF step back <br> RF step side, LF cross over <br> RF step forward into $R$ diagonal, LF touch next to RF (\& clap hands) <br> LF step back to center, RF touch next to LF (\& clap hands) | 3:00 |
| $\begin{gathered} \hline \text { Section } 4 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Finish K-Step, Step Fwd, $1 / 2$ Pivot, Step Fwd, $1 / 2$ Pivot <br> RF step back into R diagonal, LF touch next to RF (\& clap hands) <br> LF step forward into center, RF brush forward (\& clap hands) <br> RF step forward, make $1 / 2$ turn L putting weight on LF <br> RF step forward, make $1 / 2$ turn L putting weight on LF <br> Optional: replace the two pivot turns in counts 6-8 with a rocking chair | $\begin{aligned} & \text { 9:00 } \\ & \text { 3:00 } \end{aligned}$ |
|  | EXTRA'S |  |
| $\begin{gathered} \text { Tag: } \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | After wall 3 add following counts before starting your next wall <br> 1-2 RF step side \& sway R <br> 3-4 Recover on LF \& sway L <br> 5-6 Sway R, sway L <br> 7-8 Sway R, sway L |  |
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