

MAKE SOME NEW LOY

Choreographed by Roy Verdonk, Jose Miguel Belloque Vane & Jef Camps (September '23)

Choreographed to "Hey Old Lover" by Kip Moore

Intro: 8 counts





	32 COUNTS - BEGINNER LEVEL - 4 WALL	
Section 1 1-2 4-5 5-6 7&8	Vine, Cross, Side Rock/Recover, Cross Shuffle RF step side, LF cross behind RF RF step side, LF cross RF rock side, recover on LF RF cross over LF, LF step side, RF cross over LF	
\$ection 2 1-2 3&4 5-6 7-8	Side, Behind, Shuffle ¼, Step Fwd, ½ Pivot, Step Fwd, ¼ Pivot - TURNING OPTION - LF step side, RF cross behind LF LF step side, RF close next to LF, ¼ turn L & LF step forward RF step forward, make ½ turn L putting weight on LF RF step forward, make ¼ turn L putting weight on LF	9:00 3:00 12:00
Section 2 1-2 3&4 5-6 7-8	Side, Behind, Shuffle, Cross Rock/Recover, Side Rock/Recover NON TURNING OPTION - LF step side, RF cross behind LF LF step side, RF close next to LF, LF step side RF rock across LF, recover on LF RF rock side, recover on LF	
Section 3	Jazz Box ¼ Turn, Cross, Part Of K-Step	
1-2 3-4 5-6 7-8	RF cross over LF, ½ turn R & LF step back RF step side, LF cross over RF step forward into R diagonal, LF touch next to RF (& clap hands) LF step back to center, RF touch next to LF (& clap hands)	3:00
3-4 5-6	RF step side, LF cross over RF step forward into R diagonal, LF touch next to RF (& clap hands)	9:00 3:00
3-4 5-6 7-8 Section 4 1-2 3-4 5-6 7-8	RF step side, LF cross over RF step forward into R diagonal, LF touch next to RF (& clap hands) LF step back to center, RF touch next to LF (& clap hands) Finish K-Step, Step Fwd, ½ Pivot, Step Fwd, ½ Pivot RF step back into R diagonal, LF touch next to RF (& clap hands) LF step forward into center, RF brush forward (& clap hands) RF step forward, make ½ turn L putting weight on LF RF step forward, make ½ turn L putting weight on LF Optional: replace the two pivot turns in counts 6-8 with a rocking chair EXTRA'S After wall 3 add following counts before starting your next wall	9:00
3-4 5-6 7-8 Section 4 1-2 3-4 5-6 7-8	RF step side, LF cross over RF step forward into R diagonal, LF touch next to RF (& clap hands) LF step back to center, RF touch next to LF (& clap hands) Finish K-Step, Step Fwd, ½ Pivot, Step Fwd, ½ Pivot RF step back into R diagonal, LF touch next to RF (& clap hands) LF step forward into center, RF brush forward (& clap hands) RF step forward, make ½ turn L putting weight on LF RF step forward, make ½ turn L putting weight on LF Optional: replace the two pivot turns in counts 6-8 with a rocking chair EXTRA'S After wall 3 add following counts before starting your next wall 1-2 RF step side & sway R	9:00
3-4 5-6 7-8 Section 4 1-2 3-4 5-6 7-8	RF step side, LF cross over RF step forward into R diagonal, LF touch next to RF (& clap hands) LF step back to center, RF touch next to LF (& clap hands) Finish K-Step, Step Fwd, ½ Pivot, Step Fwd, ½ Pivot RF step back into R diagonal, LF touch next to RF (& clap hands) LF step forward into center, RF brush forward (& clap hands) RF step forward, make ½ turn L putting weight on LF RF step forward, make ½ turn L putting weight on LF Optional: replace the two pivot turns in counts 6-8 with a rocking chair EXTRA'S After wall 3 add following counts before starting your next wall	9:00

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