

# POMPEII

2 wall line dance – Phrased Intermediate – 64 counts

Choreographed by: Jo Kinser, John Kinser,  
Roy Verdonk & Jef Camps (2019)

Music: “Pompeii” by Bastille  
(available on itunes - 3:34 min - 128 BPM)



*Phrasing : A, tag, A with restart after 48 counts (after section 6),  
A, tag, A, A, tag, A, A up until count 32 (after section 4).*

*Intro: 32 counts*

## **S1: KICK AND TOUCH, BEHIND-SIDE-CROSS, SIDE HOLD, AND SIDE ROCK, RECOVER**

1&2 RF Kick forward, RF step next to LF, LF Point to side Left  
3&4 LF cross behind RF, RF step side, LF cross over RF  
5,6 RF step side, Hold  
&7,8 LF close next to RF, RF rock side, recover on LF

## **S2: CROSS, ¼ TURN R (2X), SHUFFLE FORWARD L INTO ROCK STEP, RECOVER R, TOUCH BACK, ½ TURN L**

1,2,3 RF cross over LF, ¼ turn R & LF step back, ¼ turn R & RF step forward (6:00)  
4&5 LF step fwd, RF step next to LF, LF rock forward  
6,7,8 Recover on RF, LF touch back, ½ turn L (weight forward on LF) (12:00)

## **S3: BODY ROLL, & BACK CLOSE, WALK, WALK, SIDE ROCK, RECOVER**

1,2 Body roll back over 2 counts (Head to Tail) (weight back on RF)  
&3,4 LF step next to RF, RF step back, LF step next to RF  
5,6 RF step fwd, LF step fwd  
7,8 RF rock side right on ball of RF, Recover on LF

## **S4: JAZZ BOX WITH CROSS, BIG SLIDE R, STEP TOGETHER**

1,2 RF cross over LF, LF step back  
3,4 RF step side, LF cross over RF  
5-7 RF big step side, LF closes to RF (2 counts)  
8 LF step next to RF

## **S5: TOE TOUCHES R/L, KICK & STEP, POINT DRAG, (ARMS OUT RT, LT, RT)**

1&2& RF touch RT, RF step next to LF, LF touch LT, LF step next to RF  
3&4 RF kick low fwd diag RT, RF step next to LF, LF step forward  
5 LF bend knee whilst pointing R toe to side RT,  
6 Straighten L knee whilst R drags toe towards LF (weight remains on LF)  
7&8 (ARMS) LA Across Chest & RA side RT, Repeat LT, Repeat RT

## **S6: OUT CIRCLE ROLLS, JAZZ WITH ½ TURN RT**

1,2 RF step side, Bend your knees & transfer your weight LT  
3,4 Straighten up & transfer your weight RT, Bend your knees & transfer your weight LT  
5,6 RF cross over LF, ¼ turn R & LF step back  
7,8 ¼ turn R stepping RF right, LF step forward (6:00)

**(\*Restart dance here wall 2, facing 12.00)**

## **S7: ROCKING CHAIR, SHUFFLE FORWARD, STEP, HALF TURN**

1,2 RF rock forward, Recover on LF  
3,4 RF rock back, Recover on LF  
5&6 RF step forward, LF step next to RF, RF step forward  
7,8 LF step fwd, ½ turn R & RF step forward (12:00)

**S8: SHUFFLE 1/2 TURN, ROCK RECOVER, BIG STEP FORWARD, TOGETHER**

1&2 ¼ turn R & LF step side, RF step next to LF, ¼ turn R & LF step back (6.00)

3,4 RF rock back, Recover on LF

5-7 RF big step forward, LF closes to RF (2 counts)

8 LF step next to RF (6:00)

**TAG: KNEE POPS, EYES OPEN**

1,2 RT knee pop forward, LT knee pop forward

3,4 (HANDS) both hands V fingers (victory/peace) in front of eyes (elbows out), hands go out

***Have fun!***

Contact:

Jo Kinser (UK) - [JoKinser@me.com](mailto:JoKinser@me.com)

John Kinser (UK) – [JohnKinser@me.com](mailto:JohnKinser@me.com)

Roy Verdonk (NL) - [RoyVerdonkDancers@gmail.com](mailto:RoyVerdonkDancers@gmail.com)

Jef Camps (BE) - [Info@littlejeff.be](mailto:Info@littlejeff.be)