



THE WAY I LOVE YOU

Choreographed by
Heather Barton & Jef Camps (October '23)

Choreographed to
"The Way I Love You" by Michal Leah

Intro: 24 counts



48 COUNTS – HIGH INTERMEDIATE LEVEL – 2 WALL

Section 1 1-2-3 4-5-6 1-2-3 4-5-6	Basic ½ Waltz Turn, Basic Waltz Back, Twinkle, Weave LF step forward, ½ turn L & RF step back, LF step back RF step back, LF step together, RF step slightly forward (<i>body angled into R diagonal</i>) LF cross over RF, RF step side, LF step side (<i>body angled into L diagonal</i>) RF cross over LF, LF step side, RF cross behind	6:00
Section 2 1-2-3 4-5-6 1-2-3 4-5-6	Side, Drag, Rolling Vine, Twinkle, Twinkle ¼ Turn LF large step side, drag RF towards LF over 2 counts ¼ turn R & RF step forward, ½ turn R & LF step back, ¼ turn R & RF step side LF cross over RF, RF step side, LF step side (<i>slightly angle body into L diagonal</i>) RF cross over LF, ¼ turn R & LF step back, RF step side	6:00 9:00
Section 3 1-2-3 4-5-6 1-2-3 4-5-6	Cross Rock/Recover, Side, Cross, ¾ Hinge Turn, Rock Fwd/Recover, Together, Cross, Sweep Fwd LF rock across RF (<i>body angled into R diagonal</i>), recover on RF, LF step side RF cross over LF, ¼ turn R & LF step back, ½ turn R & RF step forward LF rock forward, recover on RF, LF close next to RF RF cross over LF, LF sweep forward over 2 counts	6:00
Section 4 1-2-3 4-5-6 1-2-3 4-5-6	Cross, Back, Back, Cross, Back, Together, Weave, Side-Together-Forward LF cross over RF, RF step back, LF step back RF cross over LF, LF step back into L diagonal, RF step together (<i>body angled into R diagonal</i>) LF cross over RF, RF step side, LF cross behind RF RF step side, LF close next to RF, RF step forward	

EXTRA'S

Tag: 1-2-3	Add following steps before restarting the dance after wall 1 to 6:00, after wall 3 to 12:00 and after wall 6 to 6:00 LF large step forward (1), drag RF towards LF (2), RF step next to LF (3)	
Restart: 10-11-12	In wall 2 (after the first tag) dance up to count 9 and replace the weave for counts 10-11-12 with a Twinkle ½ Turn R before restarting the dance to 6:00 RF cross over LF, ¼ turn L & LF step back, ¼ turn R & RF step side In wall 4 (after the second tag) dance the first 6 counts and restart the dance to 6:00	
Sequence:	48c – Tag – 12c & restart – 48c – Tag – 6c & restart – 48c – 48c – Tag – 48c <i>Please don't let the phrasing put you of, it looks harder than it is while having the music playing! 😊</i>	