# **CRAZY LIFE**

Robbie McGowan Hickie (UK) & Jef Camps (BE) - May 2016 Music "Ready To Roll" by Ruthie Collins 4 wall line dance – Intermediate – 64 counts – 16 count intro

# S1: FWD ROCK, L SHUFFLE 1/2 TURN L, STEP, PIVOT 1/2 TURN L, 2 WALKS FWD

- 1-2 Rock forward on LF, Rock back on RF
- 3&4 Left shuffle making ½ turn L stepping L-R-L
- 5-6 Step forward on RF, Pivot ½ turn L
- 7-8 Walk forward on RF, Walk forward on LF (Facing 12 o'clock)

## S2: R HEEL-BALL-CROSS, HINGE 1/2 TURN L, R CROSS ROCK, CHASSE 1/4 TURN R

- 1&2 Dig R-heel diag. R-forward, Step ball of RF beside LF, Cross step LF over RF
- 3-4 Make ½ turn L stepping back on RF, Make ½ turn L stepping LF to L side.
- 5-6 Cross rock RF over LF, Rock back on LF
- 7&8 Step RF to R side, Close LF beside RF, Make ½ turn R stepping forward on RF \*Restart\*

## S3: 1/2 TURN R, STEP BACK, L COASTER, 2 WALKS FWD, ANCHOR STEP

- 1-2 Make ½ turn R stepping back on LF, Step back on RF
- 3&4 Step back on LF, Step RF beside LF, Step forward on LF
- 5-6 Walk forward on RF, Walk forward on LF
- 7&8 Lock RF behind LF, Rock forward on LF, Step back on RF (Facing 3 o'clock)

# S4: 2 WALKS BACK, OUT-OUT, STEP BACK, BACK ROCK, R KICK-BALL-STEP

- 1-2 Walk back on LF, Walk back on RF
- &3-4 Jump out LF to L side, Step RF to R side, Step back on LF
- 5-6 Rock back on RF, Rock forward on LF
- 7&8 Kick RF forward, Step RF beside LF, Step forward on LF

## S5: STEP, PIVOT ¼ TURN L, R SHUFFLE DIAG. FWD, SIDE ROCK. L SHUFFLE DIAG. FWD

- 1-2 Step forward on RF, Pivot ¼ turn LF (Facing 12 o'clock)
- 3&4 R shuffle diag, forward L stepping R-L-R
- 5-6 Rock LF to L side, Recover on RF to face R diag.
- 7&8 L shuffle diag. forward R stepping L-R-L

#### S6: R SIDE ROCK. BEHIND & CROSS. LEFT SIDE ROCK. & SIDE STEP RIGHT. TOUCH AND CLAP.

- 1-2 Rock RF out to R side. Recover on LF (Straighten up to 12 o'clock)
- 3&4 Cross RF behind LF, Step LF to L side, Cross step RF over LF
- 5-6 Rock LF out to L side, Recover on RF
- &7-8 Step ball of LF beside RF, Long step RF to R side, Touch LF toe beside RF and Clap

# S7: ¼ TURN L, ½ TURN L, L SHUFFLE ½ TURN L, MODIFIED JAZZ BOX WITH ½ TURN R

- 1-2 Make ½ turn L stepping forward on LF, Make ½ turn L stepping back on RF
- 3&4 L shuffle making ½ turn L stepping L-R-L (Facing 9 o'clock)
- 5-6 Cross step RF over LF, Step back on LF
- &7-8 Step ball of RF to R side, Step forward on LF, Pivot ½ turn R (Facing 3 o'clock)

## S8: 2 WALKS FWD, CROSS SAMBA (L & R), STEP, PIVOT 1/2 TURN R

- 1-2 Walk forward on LF, Walk forward on RF
- 3&4 Cross step LF forward over RF, Rock RF to R side, Step Slightly forward on LF
- 5&6 Cross step RF forward over LF, Rock LF to L side, Step Slightly forward on RF
- 7-8 Step forward on LF, Pivot ½ turn R (Facing 9 o'clock)

#### Have fun & start again!

Restart: after 16 counts in Wall 3 (3:00)

T. Jamps