



YOU, ME & MY GUITAR

Choreographed by

Jef Camps & Daisy Simons (February '16)

Choreographed to

"You, Me And My Guitar" by Darius Rucker

Intro 32 counts

64 COUNTS – IMPROVER LEVEL – 4 WALL

Section 1	Side Step, Touch In-Out-In, Side-Together-Forward, Hold	
1-2	RF step side, LF touch next to RF	
3-4	LF touch side, LF touch next to RF	
5-6	LF step side, RF close next to RF	
7-8	LF step forward, hold	
Section 2	Side-Together-Back, Hold, Coaster Step, Hold	
1-2	RF step side, LF close next to RF	
3-4	RF step back, hold	
5-6	LF step back, RF close next to LF	
7-8	LF step forward, hold	
Section 3	Step, ½ Pivot, Step, Hold, Step, ¼ Pivot, Cross, Hold	
1-2	RF step forward, ½ turn L (weight on LF)	6:00
3-4	RF step forward, hold	
5-6	LF step forward, ¼ turn R (weight on RF)	9:00
7-8	LF cross over RF, hold	
Section 4	Vine, Cross, Big Side Step, Drag, Rock Back/Recover	
1-2	RF step side, LF cross behind RF	
3-4	RF step side, LF cross over RF	
5-6	RF big step side, hold	
7-8	LF rock behind RF, recover on RF	
Section 5	Side Step, Touch, Side Step, Touch, Vine ¼ Turn, Scuff	
1-2	LF step side, RF touch next to LF	
3-4	RF step side, LF touch next to RF	
5-6	LF step side, RF cross behind LF	
7-8	¼ turn L & LF step forward, RF scuff	6:00
Section 6	Rock Forward/Recover, Step Back, Hitch, Runs Back, Touch	
1-2	RF rock forward, recover on LF	
3-4	RF step back, LF hitch	
5-6	LF step back, RF step back	
7-8	LF step back, RF touch next to LF	
Section 7	¼ Monterey Turn, Rock Forward/Recover, Side Rock/Recover	
1-2	RF touch side, ¼ turn R & RF close next to LF	9:00
3-4	LF touch side, LF close next to RF	
5-6	RF rock forward, recover on LF	
7-8	RF rock side, recover on LF	
Section 8	Rock Back/Recover, Vine ¼ Turn, Scuff, ¼ Side, Touch	
1-2	RF rock back, recover on LF	
3-4	RF step side, LF cross behind RF	
5-6	¼ turn R & RF step forward, LF scuff	12:00
7-8	¼ turn R & LF step side, RF touch next to LF	3:00
EXTRA'S		
Restart	In wall 3 after 16 counts restart the dance from the beginning	3:00

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